

Brief news

Choir to give last pre-tour concert

The European-bound Wartburg choir will sing a mixture of contemporary and traditional choral works plus a number of spirituals in Waverly April 2 and 4 when it makes its last Iowa appearance before its 1974 tour.

The 63-voice, under the direction of Dr. James E. Fritschel, will perform at St. Paul's Lutheran Church those two evenings. Concert times will be 8 p.m. each night. Tickets, which will be available at the door, are \$1.50 for adults and \$1 for students.

The group will then begin a month and a half, 26-concert trip on the Continent April 17, its fourth such tour since 1959.

Barrow to stage farewell

Keith Barrow will give his farewell concert to the Wartburg community at 8 p.m. Friday, April 5, in Neumann Auditorium. Appearing with him will be Spike Moans and His Band of Groans, Gerry Grubb, Mary Dailey and Sharon Lemieux. Admission will be 50 cents for students and 75 cents for adults.

Community Life Seder is planned

All persons of the Wartburg community are invited to participate in the Community Life Seder (a Jewish Passover meal) at 12 noon Saturday, April 6, at Keith Stadtmueller's farm. In order to insure that enough food will be available, participants are asked to see the Chaplain or call Ext. 294 no later than Monday, April 1.

Young Artists concert set

The Wartburg Community Symphony Orchestra will conclude its 1973-74 season with its annual Young Artists concert Sunday, March 31, at 7:30 p.m. in Neumann Auditorium. Wartburg Community Symphony Association members will be admitted on their membership cards. Wartburg students will be admitted free with their activity cards. Tickets are \$1.25 for adults, 50 cents for children.

Five college students and one musician from a high school were selected by audition to participate. They are contralto Linda Gohlke, a senior at Wartburg, baritone Robert Olsen, a senior at Wartburg, pianist Larry Hudspeth, a senior at Drake University, pianist Harold Tsun Lee, a sophomore at Waldorf Junior College, pianist David Shaffer, a freshman at Wartburg, and pianist Lynne Rector, a junior at Fort Dodge High School.

Square dance to be held

The Practical Pioneering class under the Chrysalis Program is sponsoring an "Old-Time" Square Dance at 6 p.m. Saturday, March 30, in Wartburg Hall's T.V. lounge. Homemade ice cream will be a special refreshment treat. A small fee of 15 cents will be charged to help cover the cost.

Taylor wins election

"Relieved." That was the first word Michael Taylor used to describe his feelings after winning the race for Student Body President Tuesday.

"That was my first response. I'm happy. I'm excited about it," Taylor continued. "From here on out, the thing I want to do is take a more personal interest in students because the more you know a person, the more you know what he wants done."

His vice president, Fred Grunke is also "looking forward" to his new duties of chairing the senate. He's particularly interested in the political possibilities of working for student interests.

One of the first things this team hopes to do is create some definite committees to formulate resolutions on both the search and seizure and drug policies in order to be "ready to go in the fall." The committees will try to more clearly detail the current regulations.

Taylor also hopes dorm councils will move ahead now in preparation for next year.

"Dorm councils should set up definite plans for next year and get people interested in serving." Later in the interview, he explained that those plans would include various activities to make the dorms more worthwhile. He felt they should work for what the students want, especially since students are required to live on campus, even if it be something like a phone in every room.

Taylor's plans also include the



Fred Grunke and Michael Taylor

health and food services. For example, he'd like to change the board plan to include paying for five, not seven days of meals. "I've talked informally with a few cafeteria people," Taylor said, "but I can't say what will happen."

Concerning health services, he stated, "I don't think it's a Wartburg problem, it's a

Waverly one." He cited an experience he had trying to get help late one night for a person on his floor whose temperature was dangerously high. The doctor hadn't wanted to be bothered.

Another possibility they plan to pursue includes a proposal to elect a student alderman from

(Continued on page 3)

Financial Aids outlook examined

As students plan ahead for the '74-75 school year with registration, Paul Aasen, financial aids director, awaits the spring bustle of distributing financial aid.

The task will get underway April 15 with the announcement of Iowa Tuition Grant awards. Although \$6,000,000 was again appropriated for the grants, Aasen said that a previous award does not automatically guarantee a student a grant for next year.

"For one thing, family incomes change," Aasen explained. "There has also been an increase in applicants from 11,000 last year to 11,700 this year, which could cause changes."

Aasen said his office is withholding announcement of awards to upperclassmen until

after tuition grants have been made public. If a student plans to be off-campus during May Term, notification of any aid will be sent to his home unless he leaves a forwarding address.

The federal government has not yet notified Wartburg of the amount available for the school's federally-funded aid programs. Federal money is used to finance SEOG (Supplementary Education Opportunity Grants), NDSL (National Defense Student Loans) and the college work-study program.

Since the amount probably will not be known until May or June, Aasen said awards will be made before that time on the basis of the amount received last year. However, all awards will be given with the understanding that

they are subject to revision, depending on federal funds.

The BEOG (Basic Education Opportunity Grant), available presently only to incoming freshmen, is a grant from the federal government awarded directly to the student for use at the institution of his choice.

These grants range from \$50 to \$800 per student. There are presently 77 Wartburg students holding these grants, totaling \$17,000, and Aasen said he expects both figures to double next year. Applications for the BEOG can be picked up in the financial aids office.

Aasen also said he wants students who receive financial aid awards to feel free to come in and discuss them at any time in order to clarify anything which might be confusing.

SBP speaks on leaving



Leaving brings the urge to glance back and fit the spectrum of past experiences indelibly in the mind, so as to somehow keep them. One's efforts are futile, of course, and that is all the better for the changes rout by time must be heeded.

In my case, change should be welcome, for the office of Student Body President is laden with constant hassels and details. Old traditions and programs are necessarily handed down from president to president like a dusty burden.

In an effort to fulfill the prescribed obligations of the office, the SBP has little time left to attempt new ideas. I have often imagined that committing oneself to a single area of concern at Wartburg would be more rewarding than attempting to handle so many issues and programs.

Yet, I am proud of the varied

activities in which the Senate has been involved, many of which did not include my efforts but were the work of others. The office has also brought contacts with administrators, Regents, faculty and students who have added immeasurably to my concept of what Wartburg is and who I am.

Strangely, the long awaited hope of passing the burden of office is not filled with elation. In glancing back I see experiences which have made me a different, hopefully better person.

As time shoves me on and I reach for some wisdom of my God to guide me further, I am still left wondering if the effort was worth it. But I do know that without the aid of my friends the office would have been impossible to manage, and with their help I have learned a great deal.

John Bunge

Wartburg weekend

FRIDAY, MARCH 29

9 a.m.-5 p.m., Castle - Literary Publication, Conference Room.
1 p.m., Baseball - Loras (here).
8 p.m., Linda Gohlke, Mark Lehman & Co., "Castle" Readings, JZY III.

5:30 - 7:30 p.m., Regents Scholarship Dinner, Castle Room.

8 p.m., Film Series, "Lady Sings the Blues," Neumann Aud.

SUNDAY, MARCH 31

10:30 a.m., Sunday Worship, Buhr Lounge.

2:30 - 5:30 p.m., Winnebago Council, East Room.

7:30 p.m., Symphony Orchestra Concert, Neumann Aud., Wartburg Symphony, Castle Room.

SATURDAY, MARCH 30

10 a.m., Wartburg Women, Castle Room.

3-4 p.m., Parents' Orientation - Regents Scholarship, Neumann Aud.

WARTBURG TRUMPET

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Open Forum

The Trumpet welcomes letters to the editor and contributions to the Open Forum column. Articles must be signed and should be typed double-spaced on regular typing paper. Copy deadline is 6 p.m. on Wednesdays.

Proposed abolishment of protocol singing of anthem

The following proposal was approved by Student Senate March 27. Sixty persons have signed it already and we are looking for signatures to add to this proposal. Contact us if you agree.

Be it resolved that, for the following reasons, the ceremonial singing of the "Star Spangled Banner" be abolished.

1. It glorifies the violent aspects of American history.

2. There are seeming fallacies within the song which cause students to dissent through lack of participation, e.g., land of the free.

3. It is difficult to sing.

4. It promotes nationalism in a time when recognition of world citizenship is badly needed.

5. It no longer seems in context with much of American thought nor does it seem to articulate the ideals of Wartburg College of its students.

In short, the singing of the "Star Spangled Banner" is a militaristic salute to a graven image.

We therefore propose;

A. Complete abandonment of this nationalistic ceremony; or

B. An alternative song, "America the Beautiful", to be sung without the flag-centered ceremony.

Realizing that in a community of diverse opinion such as

Wartburg College no song can be found to appeal to everyone, the song "America the Beautiful" would seem preferable for the following reasons:

1. It recognizes our unity as Americans without referring to military prowess or glorifying our subjugation of other peoples.

2. It lessens a nationalistic appeal by speaking to brotherhood of men.

3. It speaks to the hope of working toward an ecologically sound (therefore beautiful) America.

4. It speaks to the whole of America rather than just the United States.

5. There is no specific reference or implied approval of any government or its policies.

We feel this proposal should be given due consideration concerning all Wartburg College activities including sports events.

Todd Hanson

Rich Mark

Joe Gorman

Bruce Vatne

John Bunge

Community Life to sponsor fast for 'Save the Children' fund

Mark Wednesday, April 3, on your calendar! Community Life is sponsoring a fast during the noon meal of that day for the Save the Children fund. The cost of your "missed" meal will benefit Rickie Lane, Wartburg's adopted child. If you are interested in fasting and didn't sign up on Thursday and Friday of this past week, you can still do so all day Monday and Tuesday until noon at the table set up outside of the caf.

At this time, also, Community Life will be selling the booklets,

"For, By, And About Children" at the same table. These booklets are a collection of original children's stories, poems, and drawings made by and for children. At the cost of \$1, they make great gifts, as well as an addition to your own collection.

Once again, if you would like to fast on Wednesday noon, April 3, you can sign up Monday and Tuesday until noon outside of the caf. We would appreciate your support.

Kathy Martens

Secretary-Community Life

Free Fire Zone

by Dennis Harrington

'Powerful dialogue': tennis?

For those that enjoy top-notch performances, powerful dialogue, stirring action, noble causes, the many masks of emotion and sleek and bronzed bodies dashing madly about, come see the all-new 1974 Wartburg tennis team take on the cagy old codgers of the Black Hawk Tennis Club Saturday afternoon at 5 p.m.

Many who thrilled to the exploits of last year's net squad will find this one strikingly different from a year ago.

Completely overhauled and revamped, this year's team has been injected with a new vitality that promises the Wartburg tennis fan the most for his admission fee, which is rather insubstantial-free.

Two weeks ago, the team was unveiled, minus the F.F.Z. author (who had prior business commitments in New York), to the Black Hawk T.C. and got . . . well . . . the French have word for it--"smashed." We as a team fully expect to lay a few surprises at this meet, and all other teams

that cross our path during the course of the season.

While we concede the fact that few pep buses will be following our trail and not too many victory pyramids will be seen being formed before a meet, it'd be a nice gesture of fellowship to stroll to the tennis courts if you've got a few idle minutes.

We can't promise your life will be immeasurably enriched by the experience, but there might be some fun moments in store; and, to the discerning eye, a few practical tips could be picked up. Like, why it is essential to get the ball over the net to win.

Last weekend I witnessed the most senseless, tasteless, offensive, embarrassing, degrading and humiliating film I've ever watched. In short, I enjoyed every pointless minute.

The flick was Mel Brooks' "Blazing Saddles," a hilarious romp through the "Wild West" as seen through the eyes of one of the masters of comedy. It's being shown at the Crossroads Cinema I (playing alongside that other

asinine film) and would make a nice diversion before or after this weekend's tennis meet at the Black Hawk T.C.

The general line of the plot goes like this: an inept governor is controlled by his right-hand man, who in turn learns of a new rail line coming to the territory. He schemes to obtain the land the RR will eventually buy from him--at a fat markup.

One problem though, a town lies in the path; what to do? Appoint a black sheriff to keep the peace, with the idea that his presence will be so offensive that the good townspeople will leave.

Do they leave? Please go find out the sidesplitting answer for yourself. From the Jewish Indian attack led by Brooks to the group of cowpunchers sitting down to a dinner of beans and giving a chorus of sound that only the musical fruit can produce. The film is so darn stupid and inspired you owe it to yourself to spend two hours wiping away tears of laughter, and shaking your head in disbelief.

Campus shorts

Bishop to attend meeting

Dr. Roger Bishop, chairman of the department of physical education, health and athletics at Wartburg, is one of 350 delegates to the governing body of the American Association for Health, Physical Education and Recreation which will meet in Anaheim, Calif., March 29-April 2. Bishop is president of the Iowa Association of HPER.

Decisions which could affect nearly every school child in the country will be deliberated at the Anaheim meeting, Bishop said.

'End of Road' to open Sunday

Students and faculty are invited to attend the opening of "The End of the Road," the senior art exhibit of Tim Guetzlaff on Sunday, March 31, between the hours of 2 and 5 a.m. The exhibit will be on display through Saturday, April 6, in the Art Building gallery.

Wartburg awarded studygrant

Fourteen mathematics students were initiated Tuesday night into the Iowa Delta chapter of Kappa Mu Epsilon, mathematics honor society. Organized on campus last spring, Kappa Mu Epsilon is designed to further interest in mathematics, provide an organization for the recognition of outstanding achievement in this area and to bring together students and faculty in order to present and discuss topics related to the field.

The initiates include: sophomores Marilyn Augst, Mark Brunsvold, Gail Damkroger, Bill Granger, Dave Neve, John Tillmanns, Gary Wiperman and Jennifer Zelle; juniors Blythe Boyer, Roger Gassett, Kathy Harris and Reid Koenig; and seniors Jan Grundmeier and Dave Uhrich.

Taylor looks ahead

(Continued from page 1)

the campus ward, Ward 5. City law and campus opinion would then have a more reliable channel of communication, and perhaps be enabled to work together more closely.

Also summing up his response in one word, Taylor explained his latest anticipated obstacle.

"Apathy. That's the only thing that can stop us. Hopefully we can make the programs interesting enough -- make it real."

He repeated what he'd said earlier when asked how he'd work on this. "It comes in getting to know other students personally enough to know what they want."

Grunke added, "Most people know one of us that they can talk to. Our more involved, diverse backgrounds support us. More people can come to us."

Taylor was not totally discounting the complaint of officers encounter concerning their official limitations of power. "I don't think it's completely wrong. Officers are limited to a certain extent. I feel it's necessary to broaden the scope."

In conclusion, Taylor again talked about student interaction with officers and government. "The biggest thing a student can do is put in input. I feel if any student or group has anything they want to bring up, I feel compelled to do what I can for them, irregardless if I agree or disagree."

Two thirds of the 640 votes cast went to Taylor and Grunke. Paul Torkelson was elected treasurer (the only formal candidate in that race) and Sandra Fredrickson will be the new Senate Recorder, defeating Jeff Azeltine.

Tickets still available for Basie Pops Concert

A limited number of tickets are still available for Count Basie and his Orchestra which will be featured at Wartburg College's Spring Pops Concert here Monday, April 1.

Remaining tickets will be available at the Neumann Auditorium box office before the 8 p.m. concert that evening.

Considered by most critics to be "... the most explosive force in jazz," Count Basie dates back to 1935 when he put his first 10-piece band on radio in Kansas City. John Hammond, noted music critic, heard Basie and took the band to Chicago in 1936.

After cutting his first record in 1937, Count Basie and his orchestra made its Carnegie Hall debut in New York the following year.

Since then, he has established himself as a giant in jazz. He and his orchestra have appeared in several movies with Frank Sinatra, James Stewart and Clark Gable; more than three million of his recordings were sold in 1944; his orchestra was rated as the best drawer during the 1945-50 era; he toured Europe in 1951-54, headlining all major international jazz festivals; his orchestra was selected as the Best Jazz Band four years in a row (1952-56) by Downbeat Magazine; and he has performed before both Presidents and European royalty.

In more recent years, he and his orchestra have headlined the Newport Jazz Festival.

Count Basie and his orchestra have more than 50 albums out,



Count Basie

including one pressed in 1970, "A Salute to the Beatles." The latter followed the release of a Beatles' album of Basie arrangements.

Couple to present dramas at Wednesday's convocation

Community Life-Campus Ministry, in conjunction with the Social Activities and Convocations committee, will present Norman and Sandra Dietz, Wednesday, April 3, at 10:30 a.m. in Neumann Auditorium.

Norman Dietz is a renowned writer, actor and director. Together with his wife Sandra he has performed on radio, television and all over the United States.

In a review of one performance the New York Times praised their "theologically-tinged humor that skips happily down a line separating secular skepticism and churchy gush."

The special ninety-minute Midweek will offer three dramas about God and humanity. The first, "Jesustory," is a solo concert reading of the Gospel according to Matthew, Mark, Luke, John and Norman. It is a moving and complete retelling of the life of Christ from stable to empty tomb, in muscular but musically contemporary prose.

Next they both will present

"Old Ymir," a fable about a potter and his pot—an allegory of creation and reconciliation. The team will conclude with "The Apple Bit," a comic re-creation

of Adam and Eve in contemporary suburbia.

Following the performance the Dietzes will be available for discussion.

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Outdoor track to begin Tuesday

After a promising start during its indoor season, the Wartburg College track squad will move outside for the first time April 2 when the Knights are host to Central in a dual meet.

"I've been pleased with everyone's indoor performance," acting coach John Wuertz said. "Everyone has run to the best of their ability, and all have shown some potential for the outdoor season."

The dual with Central April 2 is the Knights' only home appearance this season. Field events will begin at 3:30 p.m. and running events a half hour later at Schield Stadium.

Following that meet, Wartburg will run duals at William Penn April 6 and at Luther April 9. Iowa Conference Relays follow at Pella April 12.

Wuertz, who is assisting John Kurtz as Wartburg's track coach this season and was in charge of the Knights during the indoor season, is mostly concerned about the lack of work accomplished outside so far this spring.

"I guess we're about as ready for our outdoor schedule as anyone in view of the weather," Wuertz said. "We simply haven't been able to work outside very much."

The Knights ran in four indoor meets during February and March, placing second to Coe in two multi-team events and third in a triangular with the University of Northern Iowa and the University of Wisconsin at Platteville. The fourth meet, at Grinnell, was unscored.

Wuertz cited a number of individuals who "...are off to a good start," headed by senior Steve Hotz who has set school records in the indoor 440 and 600.

He ran the 440 in :50.7 and the 600 in 1:14.9. The 440 time bettered Rod Holt's record of :51.7, set in 1966, and the 600 time lowered his own mark of 1:15.7,

set last year.

Also going into the indoor record book were junior Steve Dewey, who ran the 280 in :31.4, and junior Mark Guthrie, who put the shot 53'9 3/4".

Others receiving plaudits were senior Jim Ellefson, who runs the hurdles, and freshman Bill Bleckwehl and sophomores Dave Neve, Steve Oelschlaeger and Ray Hayes, who make up the Knights' distance team.

"They haven't broken any records," Wuertz said, "but they've been consistent for us, and that's what we're looking for."

Baseball begins today

Four doubleheaders in a week will test Wartburg College's baseball team when it opens its 1974 campaign Friday at home against Loras.

Coach Earnest Oppermann, beginning his 26th season with the Knights (216-198 record), plans to go with as many veterans as possible, largely "...because we

haven't had any work outside yet so I haven't had much of a chance to look at the underclassmen."

Oppermann hopes to overcome the weather, a problem every spring, in the Knights' opener. Consequently, if Wartburg and Loras can't play Friday, the two teams will try again Saturday or even Sunday if necessary.

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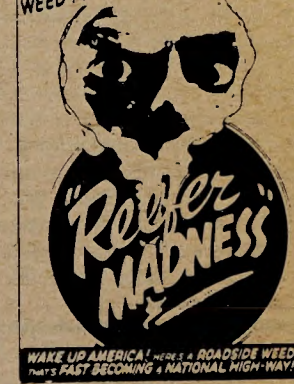


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